

♩ ~ 72-76 flüssig aber eher legato **Zur Freiheit berufen**

Text: Christian Spließ 2016
Melodie: Volker Nies 2017
Posaunenchorsatz: V.Nies

Intonation

Offener Himmel, weites Feld

mp p

7 **Strophe** 1. In die Zwän - ge und die En - ge uns - res

p

12 Le - bens brichst du ein. Räumst den Müll, den Schutt bei - sei - te, machst das

mp

16 Groß, was vor - her klein. **Refrain** Of - fe - ner Him - mel, wei - tes

mf

21 Feld, zur Frei - heit be - ru - fen für die - se Welt.

26 Of - fe - ner Him - mel, wei - tes Feld, zur

mp

30 Frei - heit be - ru - fen für die - se Welt. zur Strophe zur Fanfare

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Fanfare zur Refrainmelodie

Volker Nies 2017

gleiches Tempo, aber
deutlich lockerer als der Choral, glockige Halbe

Measures 1-4 of the fanfare. The music is in 2/4 time with a key signature of one flat (B-flat). The dynamic marking is *mf*. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

Measures 5-8 of the fanfare. The melody continues with a chromatic descent in the treble clef, marked with a sharp sign (#) on the fifth measure. The bass clef accompaniment remains consistent with the previous measures.

Measures 9-12 of the fanfare. The dynamic marking changes to *c.f.* (crescendo forte). The instruction *locker bleiben aber etwas dezenter* (stay loose but a bit more restrained) is written above the staff. The melody features a chromatic ascent in the treble clef.

Measures 13-16 of the fanfare. The melody in the treble clef concludes with a chromatic ascent and a final cadence. The bass clef accompaniment provides a solid harmonic foundation.